



FOR IMMEDIATE RELEASE

Contact: Aliona Ortega, Director
Tel: (305) 576-5335
info@waltmanortega.com
www.waltmanortega.com

Waltman Ortega Fine Art

presents

Julien Graizely
Overexposure | Miami

Opening Reception on August 31, 12-4 p.m.

MIAMI (Aug. 21) – Waltman Ortega Fine Art is pleased to present “**Overexposure | Miami**”, a solo exhibition by French artist **Julien Graizely**. This body of work is a result of WOFA Artist-in-Residence Program that the gallery launched this summer and Graizely is its first participant. “Overexposure | Miami” is comprised of mixed media paintings and drawings. The exhibition opens to the public on August 31, 2019, with a brunch reception from 12 till 4 p.m. **The artist will be present during the opening.** The show remains on view through October 15, 2019.



Julien Graizely - SHE DONT CARE - mixed media on canvas 48x72 in.



“Overexposure | Miami” is a reflection of South Florida through the eyes of a French artist: his memories, the moments in time that he experiences, random every-day encounters that he catches with his camera, significant and not, which he then transfers and intertwine into his paintings. Each work is like a capsule, like a memory box. Graizely plays with space, time, and composition, which he masters and diverts by a vigorous and free gesture. From paintings to delicate drawings with infinite lines that remain the contrast, the light and the vibration. The characters in his works are sketched fast, without precision or focus on details. The artist typically starts with a landscape and then includes people one by one. Graizely’s paintings are comprised of several layers one on top of another, overlapping each other similarly to the way film frames do with multiple exposure, creating a complex composition of multi-layered images in one. Graizely’s work questions the relation between painting and cinematography. In a way, they bring to mind time-lapsed videos. A still image tends to concentrate an entire narrative: a condensation of fragments of lives and stories, not necessarily related to one another. They only have a place in common and the artist lets layers of memories and action arise and superimpose themselves.



Julien Graizely - DOUG & THE DOG - mixed media on canvas - 60x48 in

Julien Graizely was born in 1980 in the Ardennes, France. He furrowed through different places in France while he was growing up and received his education in art metalwork in Avignon, visual communication in Royan, Ecole Boule in Paris. Julien Graizely lives and works in Cognac, France.

###